

Writing to Convince

PD 315 Contextual Project II

Course Overview

PD 315 Contextual Project II

Credit Hours: 3hrs

Course Description

This course evaluates the process for doing theology in context. The benefits and pitfalls of contextual theology will be explored. Emphasis will be placed on understanding the strengths and limits of contextual theology. This course continues the journey into the art of persuasive writing, focusing on the rhetoric, logic, and evidence needed to craft compelling arguments. Drawing inspiration from works of classical rhetoric, you will hone your skills in writing persuasive and expository prose. By the end of the course, you will be equipped with the skills to communicate your ideas effectively and convince others through the written word.

Learning Objectives

By the end of this course, you will be able to:

1. Utilize persuasive writing approaches involving *ethos*, *pathos*, and *logos* modes of persuasion in order to create compelling arguments.
 2. Exercise critical thinking and research skills by assessing and synthesizing information from diverse sources.
 3. Communicate ideas clearly and coherently in writing, organizing arguments logically and employing appropriate tone and sentence structures.
 4. Employ classical rhetorical techniques in persuasive writing across various contexts.
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Instructor Information

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Instructional Team: writing.convince@campusedu.com

Resources

Writing to Convince (course materials)

Course Outline

MODULE ONE: MEET PERSUASIVE WRITING			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	10
Activity	Assignment	3hrs	30
Submission	Assignment	4hrs	40
	Totals	15hrs	110

MODULE TWO: ETHOS AND THE RHETORICAL TRIANGLE			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	10
Activity	Assignment	3hrs	30
Submission	Assignment	4hrs	40
	Totals	15hrs	110

MODULE THREE: PATHOS AND CHOICES IN WRITING			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	10
Activity	Assignment	3hrs	30
Submission	Assignment	4hrs	40

	Totals	15hrs	110
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MODULE FOUR: LOGOS AND TONE IN WRITING			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	10
Activity	Assignment	3hrs	30
Submission	Assignment	4hrs	40
	Totals	15hrs	110

MODULE FIVE: THE THREE FACES OF RHETORIC			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	10
Activity	Assignment	3hrs	30
Submission	Assignment	4hrs	40
	Totals	15hrs	110

MODULE SIX: THE FIVE CANONS OF RHETORIC			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	10

Activity	Assignment	3hrs	30
Submission	Assignment	4hrs	40
Totals		15hrs	110

MODULE SEVEN: REMEMBERING THE GOAL			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	10
Activity	Assignment	3hrs	30
Submission	Assignment	4hrs	40
Totals		15hrs	110

MODULE EIGHT: FINAL COMPOSITION			
Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discussion Forum	Discussion	3hrs	30
Q & A Session	Discussion	1hr	--
Final Project	Assignment	3hrs	200
Totals		15hrs	230

Live Sessions

This course has live meetups for Q & A, typically one hour every module. If you cannot attend, you can recoup the points for the session by watching the recording and submitting a 300-word summary/response. Since these sessions will be audio-visually recorded, those who participate with their camera engaged are agreeing to have their video, image, or voice recorded.

Grading

Discussion Forums: 240 points

Live Q&A Sessions: 70 points

Assignments: 490 points

Final Project: 200 points

Course Grading Scale

95-100 A (Excellent)	73-76 C (Fair)
90-94 A-	70-72 C-
87-89 B+	67-69 D+
83-86 B (Good)	63-66 D (Poor/Min. Standards)
80-82 B-	60-62 D-
77-79 C+	Below 60 F (Below Min. Standards)

Policy/Procedures

The following are the academic policies and procedures for Kairos University, the university providing academic credit for this course:

Academic Honesty

Kairos University takes seriously the problems of academic dishonesty and cheating, since they reflect directly on one's character. In the case of suspected academic dishonesty on assignments or coursework, the professor or mentor team shall be responsible to decide whether there is a case of carelessness in acknowledging sources or actual academic dishonesty. If there is academic dishonesty, he/she will report to the Chief Academic Officer and Dean. The consequences may range from rejection of the assignment all the way to dismissal. Subsequent proven or admitted cases of academic dishonesty in the same or other classes/coursework will be considered grounds for dismissal from the university with the decision being made by the Chief Academic Officer. Copying, cribbing, or otherwise cheating on examinations shall be treated in the same manner and with the same consequences as academic dishonesty. Submitting the same research paper in two different courses is also not acceptable except by special

arrangements with the professors involved. Academic dishonesty on a thesis or degree project report shall be considered grounds for rejection of the thesis or expulsion from the university.

A definition of plagiarism is the use of another author's research, ideas, or language without proper attribution. Plagiarism is intellectual theft. There are many shades of accidental or intentional plagiarism that color the whole picture. Students should avoid any hint of dishonesty by maintaining good research habits and by paying attention to basic rules of writing and documentation. Carefully distinguish between your ideas and the ideas of others. Give credit where credit is due.

Incomplete Course Work

Students enrolled in class are expected to submit all work by the dates set by the professors and complete all course requirements on or before the last day of the term. In rare situations, professors may grant extensions in the form of incomplete grades with the approval of the Office of Enrollment Management no later than the last Monday of the term. "Rare situations" are just that: the death of an immediate family member or sudden severe illness (usually requiring hospitalization) of the student or his/her immediate family member. Ministry related emergencies (funerals, church conflicts, etc.) are not considered "rare." The date for completion of the work will be arranged with the professor, but cannot extend beyond six weeks after the close of the term. If the work is not completed by the specified date, the grade indicated on the Request for Incomplete form will be entered on the student's record. If the professor is out of the city when an incomplete is due, the student will deliver the assignment to the Office of Enrollment Management and the time of receipt will be recorded. Students may not take additional courses until they have finished incompletes from the previous semester.

Accommodations for Disabilities

Kairos University is committed to providing equal access and reasonable accommodations for students with physical, psychological, and learning disabilities. In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA), KU does not exclude otherwise qualified persons

with disabilities, solely by reason of the disability, from participating in university programs and activities.

Students with disabilities seeking reasonable accommodations must identify their needs to the Registrar. To fully evaluate requests for accommodations, the Office of Enrollment Management requests documentation to verify a student's disability. Details on the submitted documentation needed are outlined in the Kairos University student handbook at kairos.edu/studenthandbook.

Class Attendance

Attendance is expected for all classes in which a student is enrolled for credit. The professor will state the attendance policy for each class, and students are held responsible for adhering to the stated policy. Absences should be arranged with the professor.

A student who finds it necessary to be absent from a class, and who has made arrangements with the professor, may ask a fellow student for lecture notes and handouts.

Because of the nature of short-term intensives, no absences are permitted. If circumstances beyond the control of the student make an absence unavoidable, prior arrangement with the professor is required if a student is to receive a passing grade for the course.

Students participating in scheduled learning experiences at a not-for-credit level should visit with the professor individually about his or her expectations for participation.

Zoom etiquette guidelines are available in the Kairos University student handbook at kairos.edu/studenthandbook.

Petitions for Exceptions

Petitions for Exceptions Student petitions for exceptions to academic policies may be submitted to the faculty. Such petitions should be submitted well in advance of the particular requirement or deadline. Any oral arrangements made with a professor must be included in the written petition. The report of the action on such

petitions will be given to the student with a copy in the student's file in the Office of Enrollment Management.

Credit Expectations

Students are strongly encouraged to think about their school, work, and family obligations when planning out their coursework any given semester. Students should expect to spend a total of three hours per week for 14 weeks for each credit hour or unit of work attempted. Students should also keep in mind that some courses require more than the average amount of time, and that workload will vary throughout the semester. Total hours per credit hour or unit are: 240-260 total hours for 6 credits; 120-130 total hours = 3 credits or units; 80-90 total hours for 2 credits or units; and 38-48 for 1 credit or unit.

Library Resources

Kairos University is a member of The Digital Theological Library (DTL), which is a digital library of religious and theological studies. In addition to an embedded version of the catalog search, the DTL also includes other resources like libguides, an A-Z list, and more. Details on how to access the Kairos DTL are available from your Kairos advisor.